



2023 YOUNG  
PERFORMERS FESTIVAL  
Concert #1

PRESENTED AS PART OF THE 2023 EMA SUMMIT

OLD DOMINION UNIVERSITY  
MADRIGAL SINGERS

*and*

CASE WESTERN RESERVE UNIVERSITY  
HISTORICAL PERFORMANCE ENSEMBLES

Tuesday, October 24, 2023  
1:30pm, Emmanuel Church  
in the City of Boston

THANK YOU FOR JOINING US!  
LEARN MORE AT [YOUNGPERFORMERSFESTIVAL.ORG](http://YOUNGPERFORMERSFESTIVAL.ORG)

OLD DOMINION UNIVERSITY  
MADRIGAL SINGERS  
F. LUDWIG DIEHN SCHOOL OF MUSIC

BIANCA HALL, DIRECTOR

**“SONGS FOR COLONIAL AMERICA”**

LOVE'S CONSTANCY

THOMAS FORD (C. 1580-1648)

COME CHEERFUL DAY

THOMAS CAMPION (1567-1620)

NEVER WEATHER-BEATEN SAIL

CAMPION

DISDAIN ME STILL

JOHN DOWLAND (C.1563-1626)

THE LAMENTATION

RICHARD ALLISON (CA. 1570-AFTER 1606)

FLOW NOT SO FAST, YE FOUNTAINS

DOWLAND

O LORD OF HOSTS, HOW AMIABLE  
(PSALM 84)

THOMAS RAVENSCROFT (CA. 1588-1635)

SHOWT TO JEHOVAH AL THE EARTH  
(PSALM 100)

DOWLAND

**ENSEMBLE MEMBERS**

Danielle Appiah Kubi  
Ava Bergren  
Janeilla Burns  
Roy Hadden  
Nathanael Maynard  
Kory McEnery

Linnéa Nelson  
Lars Nyman  
Ocean Robbins  
Makena Salyer  
Oliver Sealey  
Madeline Sznoluch

# CASE WESTERN RESERVE UNIVERSITY HISTORICAL PERFORMANCE ENSEMBLES

JULIE ANDRIJESKI, HEAD OF HPP AND DIRECTOR, BAROQUE ORCHESTRA  
JAAP TER LINDEN, DIRECTOR, BAROQUE CHAMBER ENSEMBLES

## “EINE KLEINE MITTAGSMUSIK”

### TRIO SONATA IN A MAJOR, OP. 5, NO. 1 I. ANDANTE, II. ALLEGRO

GEORGE FRIDERIC HANDEL (1685-1759)

Phaik Tzhi Chua and Damonico Taylor, violins;  
Macarena Sanchez Ruiz, cello, Mikhail Grazhdanov, harpsichord;  
Danur Kvilhaug, theorbo

### FLUTE QUARTET IN D, K. 285 I. ALLEGRO

W.A. MOZART (1756-1791)

Ellen Sauer Tanyeri, flute; Caitlin Hedge, violin  
Andrew Hatfield, viola; Macarena Sánchez, cello

### EXCERPTS FROM *ORPHEUS*

GEORG PHILIPP TELEMANN (1681-1767)

Recit/Aria: Nun wird mein Orpheus/Furcht und Hoffnung  
Alissa Magee, soprano

Recit/Aria: Mein Haß/Bitter und Süß  
Naomi McMahan, soprano

Furie

Aria/Choro: Esprit de Haine

Caitlin Hedge, Andrew Hatfield, and Damonico Taylor, violins;  
Bruno Lunkes, viola; Macarena Sanchez Ruiz, cello;  
Mikhail Grazhdanov, harpsichord; Danur Kvilhaug, theorbo

# PROGRAM NOTES

## OLD DOMINION UNIVERSITY MADRIGAL SINGERS

This program features secular and sacred songs, from the lively to the meditative, that early European settlers may have heard, sung, and brought to the first colonies in the Americas.

## CASE WESTERN RESERVE UNIVERSITY HISTORICAL PERFORMANCE ENSEMBLES

Our program, *Eine kleine Mittagsmusik*, gives our EMA audience a glimpse of two semester-long ensemble opportunities we offer our students. Although the breadth of our offerings span a much wider swath of history, from the medieval to early Romantic periods, we've chosen to focus on baroque and early classical projects that serve as a preview to two of our upcoming concerts. The majority of the pieces on this afternoon's program are drawn from our upcoming baroque chamber ensemble program. The final set of pieces by Telemann will be featured in our *Orpheus Before Gluck* concert directed by special guest Stephen Stubbs later this semester, along with music by Monteverdi, Rossi, Landi, Sartorio, and L. Lully.

At CWRU, we value not only exceptional musical skills but also emphasize the importance of scholarship and physical embodiment of the music we play through dance and gesture.