

**EMA**  
EARLY MUSIC AMERICA

PRESENTS

**BOSTON BAROQUE**  
**X-TET**

A FEATURED CONCERT OF THE 2023 EMA SUMMIT

Wednesday, October 25, 2023  
8:00pm, Emmanuel Church  
in the City of Boston

THANK YOU FOR JOINING US!  
LEARN MORE AT  
[EARLYMUSICAMERICA.ORG/SUMMIT](http://EARLYMUSICAMERICA.ORG/SUMMIT)

CONCERTANTE STRING QUARTET NO. 6  
IN BB MAJOR

JOSEPH BOLOGNE, CHEVALIER DE SAINT-GEORGES (1745-1799)

Allegro  
Aria con variazione

STRING QUARTET NO. 4 IN C MINOR,  
OP. 18

LUDWIG VAN BEETHOVEN (1770-1827)

Allegro ma non tanto  
Andante scherzoso quasi Allegretto  
Menuetto  
Allegretto

*BRIEF INTERMISSION*

STRING QUINTET IN C MAJOR, K. 515

WOLFGANG AMADEUS MOZART (1756-1791)

Allegro  
Menuetto  
Andante  
Allegro

Christina Day Martinson, violin  
Jesse Irons, violin  
Sarah Darling, violin & viola  
Jason Fisher, Viola  
Cullen O'Neil, cello

# ABOUT BOSTON BAROQUE

## North America's First Permanent Baroque Orchestra

*Founded in 1973 by Music Director Martin Pearlman, Boston Baroque has garnered a global reputation for its lively, groundbreaking, emotionally-charged performances and recordings that bring early music to life for modern audiences. Boston Baroque's orchestra is composed of some of the finest period instrumentalists performing today, and is frequently joined by the ensemble's professional chorus and by a roster of soloists who grace the world's most renowned concert halls and stages. The ensemble performs Baroque and Classical music using period instruments and performance techniques that reflect the time in which the music was composed. Boston Baroque believes that Baroque and Classical music is music for all times.*

*Since 2020, Boston Baroque's global reach has expanded to include audiences across 55 countries on six continents (North America, South America, Asia, Africa, Europe, and Australia) through its partnership with IDAGIO, the world's leading classical music streaming service. Its 2021-2022 Season was the first full season by a Baroque orchestra to stream on the platform.*

*Under Music Director Martin Pearlman's charismatic direction, Boston Baroque remains a trailblazer in the field of early music. The organization was the first period instrument orchestra to perform at New York City's Carnegie Hall, Los Angeles' Walt Disney Hall, San Juan's Casals Festival, and scores of festivals in the United States and abroad.*

Boston Baroque has given numerous American period-instrument premieres, including Mozart's *The Magic Flute* and *Don Giovanni*, Rameau's *Zoroastre*, the Boston premiere of Beethoven's *Fidelio*, and the modern premiere of *The Philosopher's Stone*, a recently-discovered singspiel composed in part by Mozart. The organization presented Boston's first complete cycle of Monteverdi's three surviving operas, with performing editions by Mr. Pearlman. The ensemble can be heard on the soundtrack to the major motion picture *Face/Off* featuring John Travolta and Nicolas Cage.

Boston Baroque's 26 acclaimed commercial recordings reach a global audience, and are frequently heard by millions on classical radio stations in North America and Europe. Boston Baroque's recordings have received six GRAMMY® Award Nominations: its 1992 release of Handel's *Messiah*, 1998 release of Monteverdi's *Vespers of 1610*, 2000 release of Bach's *Mass in B Minor*, 2014 release of Monteverdi's *Il Ritorno d'Ulisse in patria* (two nominations), and 2018 release of Biber's *The Mystery Sonatas*. In 2012, Boston Baroque became the first American orchestra to record with the highly-regarded UK audiophile label, Linn Records, following a long and fruitful relationship with the Telarc label.

## **ABOUT THE X-TET**

Drawing membership from Boston Baroque's world-renowned orchestra roster, the X-tet is the organization's first-ever period string chamber ensemble. Core members of the X-tet include GRAMMY®-nominated concertmaster Christina Day Martinson, assistant concertmaster Jesse Irons, and principal players Sarah Darling, violin, Jason Fisher, viola, and Michael Unterman, cello.

LEARN MORE AT: [BAROQUE.BOSTON](http://BAROQUE.BOSTON)