



PRESENTS

MUSICIANS OF THE OLD POST ROAD

A FEATURED CONCERT OF THE 2023 EMA SUMMIT

INTO THE LIGHT: UNEARTHED TREASURES BY CHRISTOPH GRAUPNER

Tuesday, October 24, 2023
8:00pm, Emmanuel Church
in the City of Boston

THANK YOU FOR JOINING US!
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[EARLYMUSICAMERICA.ORG/SUMMIT](https://earlymusicamerica.org/summit)

QUARTET IN G MINOR FOR STRINGS AND
CONTINUO, GWV 724

CHRISTOPH GRAUPNER (1683–1760)

[Without tempo marking] · Allegro

[Without tempo marking] · Presto

QUARTET IN D MINOR FOR FLUTE,
VIOLIN, VIOLA, AND CONTINUO,
TWV43:D2

GEORG PHILIPP TELEMANN (1681–1767)

Adagio · Allegro · Adagio · Allegro

SONATA À QUATTRO IN G MAJOR FOR
FLUTE, TWO VIOLAS, AND CONTINUO,
FAWV N:G1

JOHANN FRIEDRICH FASCH (1688–1758)

Andante · Allegro · Affetuoso · Allegro

TRIO IN B MINOR FOR FLUTE, VIOLIN,
AND CONTINUO, GWV 219

GRAUPNER

Allegro · Largo · Allegro

CHACONNE IN A MAJOR FOR STRINGS
AND CONTINUO

ERNEST LOUIS, LANDGRAVE OF HESSE-DARMSTADT
(1688–1758)

SONATA IN G MAJOR FOR FLUTE,
OBBLIGATO HARPSICHORD, AND
CONTINUO, GWV 708

GRAUPNER

Moderato · Adagio · Allegro

CONCERTO IN D MAJOR FOR FLUTE,
STRINGS, AND CONTINUO, GWV 310

GRAUPNER

Vivace · Largo e giusto · Allegro

Suzanne Stumpf, traverso
Sarah Darling and Jesse Irons, violins
Marcia Cassidy, viola
Daniel Ryan, cello
Michael Sponseller, harpsichord

*traverso by Martin Wenner, 2007, after Palanca
violins attrib. to Edward Pamphilon, 1677, and by
Victor LeCavalle, c. 1800*

*viola by T. Andreas Johnson, 1994, after P. G.
Mentegazza*

*cello by an anonymous Belgian maker, c. 1700
harpsichord by D. Jacques Way, after French models,
courtesy Peter Sykes*

Musicians of the Old Post Road is a chamber ensemble, based in the Boston area, that specializes in the period instrument performance of dynamic and diverse music from the Baroque to early Romantic eras. Its repertoire includes compelling “rediscovered” works that have been lost to audiences for centuries. Audiences and critics agree that Old Post Road’s approach to historical performance is fresh and engaging. In 1998, the group was chosen as the recipient of the Noah Greenberg Award from the American Musicological Society. The ensemble has toured North America and Europe and has seven CD recordings to its credit.

Founded by Artistic Directors Suzanne Stumpf and Daniel Ryan, the ensemble takes its name from its acclaimed concert series, originally entitled Old Post Road Historic Concerts, begun in 1989. The concert series brings period instrument performances to historical buildings such as meetinghouses, churches, mansions, and museums. The venues trace the route of the old Boston Post Road, the first thoroughfare connecting Boston and New York City beginning in the 1670s. The ensemble’s repertoire stretches from the late 17th to the mid-19th century, the exact period of the height of Old Post Road’s importance. In 2006, the ensemble was featured on WCVB television’s Chronicle program about the history of the old Boston Post Road.

Described as “one of the discoveries” of the 2001 Early Music Festival in Regensburg, Germany, the ensemble has toured throughout the U.S., Germany, Austria, and Mexico. U.S. appearances include the Boston Early Music Festival Concert Series, the Castle Hill Festival, the Artists Series at Mercer University in Macon, Georgia, the Indianapolis Early Music Festival, and the Connecticut Early Music Festival. International appearances include performances at the Museo Nacional de Arte and Centro Nacional de las Artes in Mexico City, Mexico, Tage Alter Musik in Regensburg, Germany, and El Museo Regional in Cuauhnáhuac, Mexico.

LEARN MORE AT: OLDPOSTROAD.ORG