

# We'll Be There!

## American Spirituals, Black and White, 1800-1900

Early Music America National Summit, October 24, 2023, 5 pm  
 Emmanuel Church Parish Hall, Boston, MA

### LONG FEVER: REMEMBER THE VICTIMS

My body rock long fever  
 Cussetta

*Slave Songs of the United States*, 1867  
*The Sacred Harp*, Philadelphia, 1844

### MIXTURE OF JOY AND SORROW

Sometimes  
 Mixture of Joy and Sorrow  
 Captain Kidd  
 How Precious is the Name

*Rescue songs*, New York, 1890  
*Revival hymns and plantation melodies*, Cincinnati, 1882  
 19<sup>th</sup> century manuscript sources  
*The American Vocalist*, Boston, 1849

### WE'LL BE THERE!

My God delivered Daniel  
 Safe in the Promised Land  
 Pretty Home  
 Roll Call

*Revival hymns and plantation melodies*  
*The New Song*, New York, 1875  
 Shaker Sister Patty Williamson, Kentucky, 1849  
*The Revivalist*, Troy, New York, 1868 and *The New Song*

### SIGNS OF THE JUDGEMENT

Judicii signum  
 See the signs of judgement  
 The Great Day  
 Sinner Man  
 Joe Cooley's  
 Sinner Man (reprise)

Spain and North Africa, 12th century  
*The judgment shall moisten the earth with sweat of its standard. Ever enduring, behold the King shall come through the ages, sent to be here in the flesh, and judge at the last of the world.*  
 African-American oral tradition  
*The Sacred Harp*  
 African-American oral tradition  
 Traditional, Irish and Irish-American  
 African-American oral tradition

### BOUND FOR CANAAN'S LAND

Shall we gather at the river

*The Revivalist*

*The audience is invited to sing the refrain with us:*

*Yes, we'll gather at the river,  
 The beautiful, the beautiful river,  
 Gather with the saints at the river,  
 That flows by the throne of God.*

Weeping Pilgrim

*The Sacred Harp*

# THE BOSTON CAMERATA

## ANNE AZÉMA, ARTISTIC DIRECTOR

Anne Azéma, Jordan Weatherston Pitt, vocalists  
Libor Dudas, keyboard, Joel Cohen, guitar, Kat Wallace, fiddle  
with  
Longy School of Music of Bard College Students and Volunteer Choir

Program created and edited by Joel Cohen, © 2021



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**The Boston Camerata** occupies a unique place in the densely populated universe of European and American early music ensembles. Founded in 1954 when the field was in its infancy, Camerata's distinguished rank stems partly from its longevity. But length of service by itself is not sufficient to account for Camerata's preeminence, nor are its numerous distinctions. The Boston Camerata has achieved its prominence in large part because of its willingness to engage meaningfully with many kinds of historical repertoires across eight centuries of human history, and from the Middle East to early New England, with frequent stops in Renaissance and Baroque Europe and Latin America. Camerata's productions combine dramatic flair with a humane overarching perspective on the role music plays in (wo)mankind's search for meaning and fulfillment.

The Boston Camerata has an extensive media catalog including recently critically acclaimed *Treasures of Devotion* (Music and Arts, 2018); *Free America!: Early Songs of Resistance and Rebellion* (Harmonia Mundi, 2019); *A Medieval Christmas – Hodie Christus Natus Est*, (Harmonia Mundi, 2021). Seven trailblazing videos have been produced in-house during the 2020 – 2022 seasons. Camerata's signature approach has won the ensemble followers on five continents as it presents new projects while maintaining many of its historic programs in repertory. It is proudly preparing its 70<sup>th</sup> Anniversary season 2024-2025 with activities here in Boston, as well as on the road in North America and Europe.



TICKETS &  
MORE INFO

Make the Camerata part of your holiday season!

Seattle, WA – December 2, 2023  
Damariscotta, ME – December 7, 2023  
Lexington, MA – December 8, 2023  
Newbury, MA – December 9, 2023  
Boston, MA – December 10, 2023  
Cambridge, MA – December 21, 2023

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